

# Annie Kozuch and Her Jazzbo Pals

## New Show 2024\*

### \*Hooray for Hollywood – Golden Era Classics

Kozuch's forte is her smooth vocal stride which can rival the great ladies of swing.  
*~Jazz Inside*

More movies were released in the 1920s and 1930s than in any other decade. A tribute show to the musical films from the Great Depression, these songs allow you to “forget your troubles and just get happy” while reflecting American values of optimism, courage, resilience and hope. These jazz standards are sure to entertain with their musicality, lyrics and humor. With her acting ability and vocal flexibility Ms. Kozuch shares fun anecdotes and adds her own interpretation to these treasures of American cinema. Song titles include:

**When You Wish Upon A Star**  
**I Was Doing All Right**

**As Time Goes By**  
**Serenade in Blue**

**Singing in the Rain**  
**Somewhere Over the Rainbow**

Suited for Duo, Trio, Quartet

### Diva's Lament

A classy act...a really smart show. Full of insight and beautifully done.  
*~Rob McCaskill,*  
*Director/Writer*

This exuberant and funny one woman show features tales from Annie Kozuch's life with widely ranging songs from Broadway, to the Great American Songbook, to Latin America and beyond. With Annie's comedic timing and an all-new look, this unique show will entertain you and leave you smiling. Song titles include:

**How Deep is the Ocean**  
**Bésame Mucho/Nosotros**

**My Ship**  
**Can Cook Too**

**I Thought About You**  
**You'd be so Nice to Come Home To**

Suited for Duo, Trio, Quartet

**FOR RATES AND FURTHER INFORMATION [Info@anniekozuch.com](mailto:info@anniekozuch.com) Tel: 917-742-3069**

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## Shows 2023 - 2024

### Here With You ~ An Evening of Love Songs

Not just another beautiful voice, Annie is a versatile singer capable of singing in different styles and languages. *~Wilbert Sostre, JazzTimes*

This show features songs from Ms. Kozuch's first CD, **Here With You**. Initially created for her mother's 80<sup>th</sup> Birthday, the music was carefully selected to reflect Ms. Kozuch's introduction to the composer of the Great American Songbook and pay homage to her adopted country, Mexico. Over the years, more songs have been added, from Berlin to Porter, Rogers & Hart to Etta James, Ms. Kozuch shows her diverse musicality and theatrical background with featured song as:

**I Love Being Here with You**    **You've Changed**    **How Deep is the Ocean**  
**Somos Novios\***                      **At Last**                      **I Didn't Know About You**

\*Sung in Spanish  
Suited for Duo, Trio, Quartet or Full Band

### Summer Samba ~ A Tribute Show to Antonio Carlos Jobim

Breezy and sexy, ... Kozuch knows how to tap into the humidity. *~C. M. Bailey, All About Jazz*

Summer Samba is a tribute show honoring Brazil's, Antonio Carlos Jobim, one of the most important songwriters of the 20<sup>th</sup> century. He was a primary force behind the 'bossa nova' or 'new style' of music and his songs have been performed by many singers and instrumentalists within Brazil and internationally. Perhaps most widely known as the composer of "The Girl from Ipanema", Jobim left us a repertoire of songs that are now considered jazz standards, not to mention influencing composers' style for generations to come. The evening features songs of love, self-discovery, betrayal and joy and such international favorites as:

**The Girl from Ipanema**                      **Waters of March\***                      **Corcovado/Quiet Nights\***  
**How Insensitive\***                      **The Look of Love**                      **Summer Samba (So Nice)**

\*Songs in English and Portuguese  
Suited for Duo, Trio, Quartet or Full Band

#### Terms Defined:

Duo – Piano and Voice; Trio – Piano, Bass, Voice; Quartet (add drums) Full Band (TBD)

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## Meet the Musicians:

### **Annie Kozuch – Vocalist**

International actress and vocalist, Annie Kozuch spent 20 years in Mexico City has been performing throughout the United States and Japan with symphonies, bands and trios. Ten years ago she teamed up with jazz pianist, composer, Frank Ponzio and together they have performed in New York City (Park Avenue's Feinstein's at the Lowes Regency, The Metropolitan Room, Stage 72 at The Triad, The Laurie Beechman Theatre, The West End Lounge, Somethin' Jazz, to name a few), throughout Long Island and New Jersey and the Natchez Jazz Festival in Mississippi.

Her first CD, **Here with You** (2010), peaked at No. 6 on the CMJ charts and her most current, **Mostly Jobim** (2013), landed No. 19 on the same charts. Whether performing as a duo, trio, quartet or a full orchestra, Kozuch delights her audience performing an array of standards from the American Songbook (think Frank Sinatra and Ella Fitzgerald) adding Mexican love songs from Ms. Kozuch's adopted homeland ("It's Impossible") with recent interpretations from her latest CD with Brazil's 'king of bossa nova', Antonio Carlos Jobim ("Girl from Ipanema").

### **Frank Ponzio – Jazz Pianist/Bandleader/Arranger/Composer**

Frank Ponzio, jazz pianist and composer has performed with David Amram, Ben Vereen, Phil Donahue, Joe Beck, Nancy LaMott, Bob McGrath of Sesame Street and Aisha Morris (Stevie Wonder's daughter) at Birdland, Carnegie Hall and Town Hall. Original films scores include *The Silver Swing*, directed by Martha Parker, the feature film *A Level Field*, Ken Haywood and *Midnight to Midnight*, Roberta Berman.

He has enjoyed a fifteen year-long association with the Jacques d'Amboise's *National Dance Institute*. He was their full-time music director for several years. For 3 years he was a vocal coach at Jim Lipton's *New School's Actors Studio*.

The following musicians collaborate with us:

Piano – Frank Ponzio (NY); Andy Langham (LA); Ken Muir (SF)

Bass – Saadi Zain, Tom Hubbard (NY)

Drums – Vito Lesczak (NY)

Percussion – Samuel Torres, Edson (Café) Aparecido da Silva (NY); Billy Hulting (LA)

Saxophone/Flute – Cecilia Tenconi (NY)

Guitar – Sean Harkness, Richard Padron (NY); Yarone Levy (LA)

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