

## BIO

Hailing from Mexico City, Annie (aka Ana Maria) Kozuch is an accomplished bilingual voice artist, jazz vocalist and actor. On her 7th birthday, Annie saw and met Mexican icon Silvia Pinal perform in *Mame* and with that, Annie was hooked!

Formally trained at R.A.D.A. in London, Annie earned a B.A. in Dramatic Arts from Mills College. Her theatre training soon took her into radio, television, and films, but Annie came home to live music. After touring internationally and domestically with Broadway Pops Concerts, she met and forged an enduring music partnership with NY jazz composer and pianist Frank Ponzio.

Annie produced and directed *Diva's Lament*, a one-woman show where she comically tells her story in trilingual song, blending musical theatre with jazz standards from the Great American Songbook, Mexican boleros, and Brazilian bossa nova. She's recorded and produced two charting CDs, **Here with You** and **Mostly Jobim**.

As a voice artist, Annie's voice is bright, authentic and engaging. Accent-free in both English and Spanish, she infuses her bicultural understanding directly into her work, delivering the authenticity required for today's cross-cultural marketing. She's mastered British, French, Spanish and Eastern European accents, and comes alive in her animation (*Dora the Explorer*, *Go, Diego Go!*), but the ace up her sleeve is her comedic timing! Annie also uses her musical training in ADR voice-matching, with credits that include Bonnie Hunt (*Cars 3*), Penelope Cruz (*355*) and Jodie Comer (*Free Guy*.)

Annie is equally comfortable recording in-studio or from her broadcast-quality home studio in Los Angeles. Her passions include triathlons, travel, and fundraising for charities that speak to her – rescuing children from sex trafficking and sex exploitation ([ourrescue.org](http://ourrescue.org)), providing children with cleft surgery ([smiletrain.org](http://smiletrain.org)) and promoting clean drinking water around the world ([charitywater.org](http://charitywater.org)).